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PRETPOSTAVKE PETRIĆEVE KRITIKE ARISTOTELE

Petrićeva kritika Aristotela nalazi se na prijelomnom mjestu u povijesti filozofije. S jedne strane, još u sedamnaestom stoljeću Gassendi je smatra toliko relevantnom da prekida vlastiti rad na kritici Aristotela kad je naišao na Petrićeve *Discussiones peripateticae* (1581). S druge strane, od 17. stoljeća vrlo brzo prestaje ikakva potreba za kritikom Aristotela, jer filozofija kreće drugim putem, a nema više polazište u dilemi: Platon ili Aristotel.

Međutim, Petrićeva kritika Aristotela nije »samonikla«, nego je pripremljena. Oštro konfrontiranje Platonove i Aristotelove filozofije započinje zapravo u renesansi, ne mnogo prije Petrića (iako je literatura u kojoj su se tematizirale razlike između Platona i Aristotela još starija). U ovom izlaganju želim ukazati na dva tipa »pripreme« Petrićeve kritike:

1. onu teološku koja nastaje u krugu Pletona i Bessariona;
2. onu humanističko-retoričku Marija Nizolija.

Ključne riječi: Bessarion, Pleton, Georg iz Trapezunta, Mario Nizolio, Frane Petrić

PRESUPPOSITIONS OF PETRIĆ'S CRITICISM OF ARISTOTLE

Petrić's criticism of Aristotle took place at a pivotal point in the history of philosophy. On the one hand, as early as the seventeenth century Gassendi considered it so relevant that he decided to give up his own work on the criticism of Aristotle when he came across Petrić's *Discussiones peripateticae* (1581). On the other, from the seventeenth century onwards the interest in the criticism of Aristotle became a thing of the past, because philosophy took a different course no longer based on the Plato–Aristotle dilemma.

However, Petrić's criticism of Aristotle is not "random", but prepared. Sharp confrontation between Plato's and Aristotle's philosophy actually started in the Renaissance, shortly before Petrić (although the literature which dealt with the differences between Plato and Aristotle is of earlier date). In this paper I will draw attention to two types of the "preparation" of Petrić's criticism:

1. that of theological nature which originated in the circle of Pletho and Bessarion;
2. the humanist-rhetorical of Mario Nizolio.

Key words: Bessarion, Pletho, George of Trebizond / Georgius Trapezuntius, Mario Nizolio, Frane Petrić