

The Journal *Studia historiae philosophiae Croaticae* 1990 – 1999

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UDK 050:1](497.5)"1990/1999"

Review article

Received: 8. 7. 2023.

Accepted: 21. 8. 20223.

[https://doi.org/10.52685/pihfb.49.2\(98\).5](https://doi.org/10.52685/pihfb.49.2(98).5)

Summary

The focus of this article is the journal *Studia historiae philosophiae Croaticae*, which was an international edition of the journal *Contributions to the Research of Croatian Philosophical Heritage*. *Studia historiae philosophiae Croaticae* was published from 1990 to 1999. During this period, four issues were published. In total, forty-nine articles, thirteen book reviews, one introduction, two bibliographies and one editorial were published in the journal. The published texts were written in English, German and French. The majority of the texts were previously published in the *Contributions to the Research of Croatian Philosophical Heritage* in Croatian.

Key words: *Studia historiae philosophiae Croaticae*, *Contributions to the Research of Croatian Philosophical Heritage*, Croatian philosophy

Introduction

The publisher of the journal *Studia historiae philosophiae Croaticae* was the Institute of Philosophy, which was founded in 1967. One of the main missions of the Institute of Philosophy has been to research Croatian philosophical heritage. This was the main motivation for initiating the journal *Prilozi za istraživanje hrvatske filozofske baštine* (*Contributions to the Research of Croatian Philosophical Heritage*) in 1975. The articles in *Prilozi* were published in Croatian. Over time, the need arose to present the results of Croatian scientists' research on Croatian philosophy to the international academic community. That is why, in 1990, the Institute of Philosophy started publishing the journal *Studia historiae philosophiae Croaticae*.

The aim of this article is to present an overview of the journal's four issues, published from 1990 to 1999.

Some general remarks on the journal Studia historiae philosophiae Croaticae

The publisher of the journal *Studia historiae philosophiae Croaticae* was the Department of the History of Philosophy of the Institute of Historical Studies, the present-day Institute of Philosophy in Zagreb. The first issue was published in 1990 and the final in 1999. During this period, four issues were published. The journal came out once a year with articles in English, German and French. Since the journal was intended as the international edition of *Prilozi za istraživanje hrvatske filozofske*, most of the articles published in the *Studia* were previously published in the *Prilozi*. However, in the second, third and fourth issues, articles published in the *Studia* had previously been published in other journals and books.

The second, third and fourth issues each had two reviewers, who were listed at the end of the journal, whereas the information on reviewers was lacking in the first issue. The reviewers for the second issue were Danilo Pejović and Zlatko Posavac; Žarko Dadić and Danilo Pejović reviewed the third issue; Ante Pažanin and Ljerka Schiffler reviewed the fourth.

The first editor-in-chief of the journal was Damir Barbarić. The associate editors were Erna Banić-Pajnić, Pavo Barišić, Goran Gretić, Mihaela Girardi-Karšulin, Srećko Kovač, Zlatko Posavac, Genoveva Slade, Josip Talanga, Franjo Zenko and Jure Zovko. Zvonimir Čuljak was the administrator. From the second issue until the last, the editor-in-chief was Mihaela Girardi-Karšulin. The associate editors were Erna Banić-Pajnić, Pavo Barišić, Zvonimir Čuljak, Zlatko Posavac and Franjo Zenko. As for the third issue, the associate editors were Erna Banić-Pajnić, Pavo Barišić, Zvonimir Čuljak, Ivica Martinović, Zlatko Posavac, Ljerka Schiffler, Dario Škarica and Franjo Zenko.

In the “Editorial”, published in the first issue in 1990, the main goal of the journal was described as follows:

“The Croatian philosophical heritage, starting from the twelfth century up to the present, has been studied at the Zagreb University Institute for the History of Philosophy for the past twenty years. The results of this research into the history of philosophy have been biannually published in Croatian with summaries in one of the world languages in the periodical ‘Prilozi za istraživanje hrvatske filozofske baštine’ (‘Contributions to the Exploration of Croatian Philosophical Heritage’)¹ since 1975. The international philosophical audience has not been familiar with the results of this research mainly on account of linguistic barriers.

¹ The official English name of the journal *Prilozi za istraživanje hrvatske filozofske baštine* is *Contributions to the Research of Croatian Philosophical Heritage*.

By starting the periodical ‘*Studia historiae philosophiae croaticae*’ we would like to remove the barrier not only to the diffusion of our works outside Croatia, but also to establishing a dialogue with all those who are interested in the exploration of the Croatian philosophical heritage. The fact is that some Croatian philosophers have been studied also by historians of philosophy outside Croatia. Despite the fact that the same subject has been studied, there was however no exchange of information about the results of historico-philosophical research at the international level, which excluded the possibility of a dialogue. By starting this periodical we would not only like to establish the possibility of a dialogue about themes of common interest, when dealing with authors who belonged to the ‘Latin’ period of the Croatian philosophical heritage, but would also like to inform about the part of the Croatian philosophical heritage which has been written in Croatian and is mostly linked to the nineteenth and twentieth century, which bears witness to the presence of Croatian philosophical thought in recent intellectual developments.”²

In total, forty-nine articles, thirteen book reviews, one introduction, two bibliographies and one editorial were published in the journal. Thirty-seven articles were published in English, eleven in German and one in French. Most articles were published in the fourth issue – a total of fourteen articles. Thirty-five articles were previously published in Croatian in *Prilozi za istraživanje hrvatske filozofske baštine*, ten in other publications and five were original contributions. Most articles were published on Frane Petrić (1529–1597) – a total of eighteen articles. Other Croatian philosophers covered in the journal were: Antun Ferdinand Albely (1794–1875), Gjuro Arnold (1853–1941), Albert Bazala (1877–1947), Ruđer Bošković (1711–1787), Andrija Dorotić (1761–1837), Federik Grisogono (1472–1538), Herman Dalmatin (1105/1110–after 1154), Juraj Križanić (1617 or 1618–1683), Franjo Marković (1845–1914), Marko Marulić (1450–1524), Ante Starčević (1823–1896), Faust Vrančić (1551–1617) and Pavao Vuk-Pavlović (1894–1976).

The author who published the greatest number of articles was Erna Banić-Pajnić, with five publications altogether.

Twenty authors published articles in the journal from 1990 to 1999, of which fifteen were men (Damir Barbarić, Pavo Barišić, Ivan Čehok, Žarko Dadić, Branko Despot, Vladimir Filipović, Antun Slavko Kalenić, Srećko Kovač, Kruno Krstić, Stipe Kutleša, Ivica Martinović, Zlatko Posavac, Franjo Šanjek, Dario Škarica, Franjo Zenko) and five were women (Erna Banić-Pajnić, Marija Brida, Mihaela Girardi-Karšulin, Snježana Paušek-Badžar, Ljerka Schiffler).

² *Studia historiae philosophiae croaticae* 1 (1990), p. 5.

The first issue of the Studia: vol 1, no. 1 (1990)

The first issue of the *Studia* was published in 1990; it contained ten articles and six book reviews. Eight articles were in English and two in German. All book reviews were in English. Every article in the issue was originally published in the *Prilozi* in Croatian. All of the contributors to the issue, except for Kruno Krstić and Vladimir Filipović, who were already deceased at the time of publication, were employees of the Institute of Philosophy.

The topics of the published articles were diverse. The first article by Kruno Krstić focused on the beginnings of philosophy in Croatia, starting with the Benedictine monk Gottschalk, who was in the service of the duke Trpimir (ninth century). Franjo Zenko wrote about the Croatian philosopher Herman Dalmatin, who lived and worked during the twelfth century. Five articles (Barbarić, Banić-Pajnić, Girardi-Karšulin, Schiffler, Filipović) focused on Croatian Renaissance philosophy. Nineteenth-century philosopher and jurist Antun Ferdinand Albely was the topic of the article written by Pavo Barišić. Zlatko Posavac wrote on twentieth-century philosopher Albert Bazala and his views on aesthetics during Croatian modernity. Finally, Goran Gretić wrote on the role of the history of philosophy, referring primarily to Albert Bazala's views.

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4. Mihaela Girardi-Karšulin, “Cassirers Interpretation der Renaissance-astrologie, F. Crisogono und F. Petrić”, pp. 59–81
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6. Franjo Zenko, “Hermann the Dalmatian (11th/12th Century) – A Signpost into the Dark Origin of European Science”, pp. 117–133
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Table 1

Author	Title in the <i>Studia</i>	Title in the <i>Prilozi</i> or in other publications	Name of the journal or other publication where the article was previously published	Year of publication in the <i>Prilozi</i> or in other publications
Erna Banić-Pajnić	A Contribution to the Exploration of Renaissance Thought: ‘Magia Naturalis’ as ‘Sapientia’ and ‘Scientia Naturalis’	Prilog istraživanju renesansnog mišljenja ‘magia naturalis’ kao ‘sapientia’ i ‘scientia naturalis’	<i>Prilozi</i>	1982
Damir Barbarić	Importance of the University of Padua for the Education of Croatian Humanists (a Sketch for a Research Task)	Značenje Sveučilišta u Padovi za obrazovanje naših humanista (historijska bilješka)	<i>Prilozi</i>	1983
Pavo Barišić	Das Konzept der Rechtsphilosophie bei Antun Ferdinand Albely	Koncept filozofije prava Antuna Ferdinanda Albelyja	<i>Prilozi</i>	1989
Vladimir Filipović	The Principles of Ethical-philosophical Orientation of Marko Marulić	Osnovi etičko-filozofske orijentacije Marka Marulića	<i>Prilozi</i>	1983

Mihaela Girardi-Karšulin	Cassirers Interpretation der Renaissance-astrologie, F. Crisogono und F. Petrić	Cassirerova interpretacija renesansne astrologije, F. Grisogono i F. Petrić	<i>Prilozi</i>	1990
Kruno Krstić	The Beginnings of Philosophy in Croatia	Počeci filozofije u Hrvatskoj	<i>Prilozi</i>	1975
Goran Gretić	On the Role and Importance of the History of Philosophy	O ulozu i značenju povijesti filozofije	<i>Prilozi</i>	1988
Zlatko Posavac	Die ästhetischen Anschauungen Albert Bazalas zur Zeit der Kroatischen Moderne	Estetički nazori Alberta Bazale u doba hrvatske Moderne	<i>Prilozi</i>	1988
Ljerka Schiffler	The Idea of Encyclopedism and Philosophical Thinking Founders of Croatian Encyclopedic Thought	Ideja enciklopedizma i filozofijsko mišljenje	<i>Prilozi</i>	1987
Franjo Zenko	Hermann the Dalmatian (11 th /12 th Century) – A Signpost into the Dark Origin of European Science	Herman Dalmatinac (11/12. st.): putokaz u tamno porijeklo evropske znanosti (?)	<i>Prilozi</i>	1986

The second issue of the Studia: vol. 2, no. 2 (1993)

The second issue of the *Studia* was published in 1993; it contained thirteen articles, two book reviews and one bibliography. There was also a “Bibliographical Note” at the end of the issue, as well as a “Note on the Contributors”. Nine of the articles were written in English, and four in German. Both book reviews were written in English. Of these thirteen articles, ten were originally published in the *Prilozi* in Croatian and three in other publications (see table 2). Seven contributors to this issue (Vladimir Filipović was already deceased) were employees of the Institute of Philosophy, and five were employees of other institutions (Brida, Dadić, Jurić, Paušek-Baždar, Premec).

The thematic focus of this issue was the philosophy of Croatian Renaissance philosopher Frane Petrić. Eleven articles were published on this topic. In the *Studia* vol. 2 no. 2, the editors included a section titled “Studies”. This section served for the publication of texts that were thematically outside the main topic of the volume. Two articles were published in this section: one on Croatian Renaissance polyhistor Faust Vrančić (by Srećko Kovač) and the other on twentieth-century Croatian philosopher Pavao Vuk-Pavlović (by Zlatko Posavac).

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The Philosophical Thought of Frane Petrić

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4. Erna Banić-Painić, “Die Voraussetzungen des Denkens des Einen bei Frane Petrić”, pp. 57–89
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Table 2

Author	Title in the <i>Studia</i>	Title in the <i>Prilozi</i> or in other publications	Name of the journal or other publication where the article was previously published	Year of publication in the <i>Prilozi</i> or in other publications
Erna Banić-Pajnić	Die Voraussetzungen des Denkens des Einen bei Frane Petrić	Ishodište Petrićeva promišljanja Jednog	<i>Prilozi</i>	1986
Marija Brida	Eigenarten der Lichtauslegung bei Frane Petrić	Osobitosti Petrićeva tumačenja svjetla	<i>Prilozi</i>	1979
Žarko Dadić	Frane Petrić on the Concept of Continuity and Infinity	Frane Petrić o pojmu neprekinutosti i beskonačnosti	<i>Prilozi</i>	1979
Mihaela Girardi-Karšulin	A Chronological Survey of the Research into the Work of Frane Petrić with the Croats	Kronološki pregled istraživanja djela Frane Petrića u Hrvata	<i>Prilozi</i>	1993
Mihaela Girardi-Karšulin	Petrić's Interpretation of Aristotle's <i>Metaphysics</i>	Petrićevo tumačenje predmeta Aristotelove <i>Metafizike</i>	<i>Prilozi</i>	1979
Vladimir Filipović	Petrić's Contribution to World Renaissance Thought	Petrićev prilog svjetskoj renesansnoj misli	<i>Prilozi</i>	1979
Šime Jurić	A Few Words About the Croatian Philosopher Frane Petrić	Nekoliko riječi o piscu	Frane Petrić, <i>Nova sveopća filozofija / Nova de universis philosophia</i> , Sveučilišna naklada Liber, Zagreb	1979

Srećko Kovač	Faust Vrančić und der Aristotelismus in der Logik	Faust Vrančić i aris- totelizam u logici	<i>Prilozi</i>	1988
Snježana Paušek-Baždar	Natural Scientific Views of Frane Petrić	Prirodno-znanst- veni pogledi Frane Petrića	<i>Dani hrvatskog kazališta. Hrvatski humanizam: XVI. st.</i>	1992
Zlatko Posavac	Museen, Kunst und Geschichte. Betrachtungen zur Abhandlung Kunst und museale Ästhetik von Pavao Vuk-Pavlović	Muzeji, umjet- nost i povijest. Razmatranje uz raspravu Pavla Vuk-Pavlovića <i>Umjetnost i muzejska estetika</i>	<i>Prilozi</i>	1987
Vladimir Premec	Utopia – Reality – Politics	Utopija – Zbilja – Politika	Franjo Petrić, <i>Sretan grad</i> , Sveučilišna naklada Liber, Zagreb	1975
Ljerka Schiffler	The Miraculous as the Formal and the Final Principle of Petrić's Poetics	Čudesno kao formalni i svršni princip Petrićeve poetike	<i>Prilozi</i> (shortened version of the original article)	1975
Franjo Zenko	On the Subject and the Method of Panarchia by Petrić	O predmetu i metodi Panarhije	<i>Prilozi</i>	1979

The third issue of the Studia: vol. 3, no. 3 (1996)

The third issue of the *Studia* was published in 1996; it contained thirteen articles, one book review and one introduction. There was also a “Bibliographical Note” at the end of the issue, as well as a “Note on the Contributors”. Ten articles were written in English, two in German and one in French. The book review and the “Introduction” were written in English. Seven of the articles were

originally published in the *Prilozi* in Croatian, three articles were originally published in the *Studia*, and three were previously published in other publications (see table 3). Seven contributors to this issue were employees of the Institute of Philosophy, and four were employees of other institutions (Dadić, Kalenić, Paušek-Baždar, Šanjek).

The focus of this issue was Croatian medieval philosopher Herman Dalmatin. Six articles were published on this topic. Five articles were published in the “Studies” section. Two of these dealt with Frane Petrić, one with Franjo Marković, one with Gjuro Arnold and one with Ante Starčević.

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 2. Franjo Zenko, “Hermann le Dalmate et son traité *De essentiis*”, pp. 27–35
 3. Antun Slavko Kalenić, “Hermann of Dalmatia and Claudius Ptolemy”, pp. 37–45
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Table 3

Author	Title in the <i>Studia</i>	Title in the <i>Prilozi</i> or in other publications	Name of the journal or other publication where the article was previously published	Year of publication in the <i>Prilozi</i> or in other publications
Erna Banić-Pajnić	Ontotheologische Voraussetzungen und Implikationen der Konzeption des Unendlichen bei Nikolaus Cusanus, Giordano Bruno und Frane Petrić	Ontologijske pretpostavke i implikacije koncepcije beskonačnog u Nikole Kuzanskog, Giordana Bruna i Frane Petrića	<i>Prilozi</i>	1995
Pavo Barišić	Starčević’s Political Rhetoric	Starčevićeva politička retorika	<i>Prilozi</i>	1994
Žarko Dadić	The Views of Hermann of Dalmatia in Natural Philosophy	Prirodnoznanstveni pogledi Hermana Dalmatina	<i>Prilozi</i>	1994
Antun Slavko Kalenić	Hermann of Dalmatia and Claudius Ptolemy	-	Previously unpublished	-
Srećko Kovač	Franjo pl. Marković (On the hundred and fiftieth anniversary of his birth)	-	Previously unpublished	-

Stipe Kutleša	Space, Time and Movement in the Natural Philosophy of Hermann of Dalmatia	Prostorno-vremenski odnosi u Hermanovoj filozofiji prirode	<i>Ljepota istine</i> , zbornik u čast p. Miljenka Belića SI, u povodu 75. obljetnice života, Filozofsko-teološki institute Družbe Isusove, Zagreb	1996
Ivica Martinović	The Ontic Order in Descriptions of Hermann of Dalmatia	Ontički red u opisima Hermana Dalmatina	<i>Prilozi</i>	1994
Snježana Paušek-Baždar	The Natural-philosophical Views of Hermann of Dalmatia on the Harmony of Planets and the Nature of Matter	Prirodnoznanstvena gledišta Hermana Dalmatina o suglasju planeta i naravi stvari	<i>Prilozi</i>	1979
Zlatko Posavac	Đuro Arnold als Ästhetiker im Rahmen der Kontroversen um die kroatische Moderne	Đuro Arnold kao estetičar u kontekstu kontroverza Moderne	<i>Prilozi</i>	1990
Ljerka Schiffler	From a School of Thought to the Freedom of Thought. A Survey of Past Research in Frane Petrić's Poetics and Esthetics and its Future Tasks	Od škole mišljenja do slobode mišljenja. Pregled dosadašnjih istraživanja i budućih zadaci proučavanja poetike i estetike F. Petrića	<i>Prilozi</i>	1994
Franjo Šanjek	Hermann of Dalmatia in Scientific Literatur	Herman Dalmatin u znanstvenoj literaturi	Herman Dalmatin, <i>Rasprava o bitima</i> , Čakavski sabor, Pula	1990

Franjo Šanjek	Bibliography on Hermann of Dalmatia	Popis Hermanovih djela	Herman Dalmatin, <i>Rasprava o bitima</i> , Čakavski sabor, Pula	1990
Franjo Zenko	Hermann le Dalmate et son traité <i>De essentiis</i>	-	Previously unpublished	-

The Fourth Issue of the Studia: vol. 4, no. 4 (1999)

The fourth issue of the *Studia* was published in 1999; it contained fourteen articles and four book reviews. There was also a “Bibliographical Note” at the end of the issue, as well as a “Note on the Contributors”. Twelve articles were written in English and two in German. The book reviews were in English. Eight of the articles were previously published in the *Prilozi* in Croatian, two articles were originally published in the *Studia*, and four were previously published in other publications (see table 4). Nine contributors to this issue were employees of the Institute of Philosophy, and three were employees of other institutions (Čehok, Dadić, Despot).

The thematic focus of this issue of the *Studia* was the concept of Croatian philosophy. Six articles were published on this topic. Eight articles were published in the “Studies” section. Four articles were on Frane Petrić, one on Herman Dalmatin, one on Ruđer Bošković, one on Ante Starčević, and one on ‘pia philosophia’.

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1. Erna Banić-Pajnić, "The Problems of National Philosophy", pp. 149–163
2. Goran Gretić, "Albert Bazala – Establishing and Structuring the 'Idea of National Philosophy'", pp. 165–213
3. Ivan Čehok, "Idea/Ideas of National Philosophy and Its/Their Realization", pp. 215–227
4. Franjo Zenko, "The Current State of the Theory of Historiography of National Philosophy", pp. 229–233
5. Branko Despot, "Philosophy in Croatia from the Founding of the University", pp. 235–253
6. Zlatko Posavac, "Kruno Krstić as a Researcher and Historian of Croatian Philosophy", pp. 255–288

Book Reviews

1. Hrvoje Jurić, "Ljerka Schiffler, *Frane Petrić/Franciscus Patricius. Od škole mišljenja do slobode mišljenja (Frane Petrić/Franciscus Patricius. From a School of Thought to the Freedom of Thought)*, Institut za filozofiju/Institute of Philosophy, Zagreb, 1997", pp. 291–294
2. Dario Škarica, "Franjo Zenko (ed.), *Starija hrvatska filozofija (Early Croatian Philosophy)*, Hrestomatija filozofije, sv. 9 ('Chrestomathy of Philosophy', Vol. 9), Školska knjiga, Zagreb, 1997", pp. 295–302
3. Hrvoje Jurić, "Franjo Zenko (ed.), *Novija hrvatska filozofija (Modern Croatian Philosophy)*, Hrestomatija filozofije, sv. 10 ('Chrestomathy of Philosophy', Vol. 10), Školska knjiga, Zagreb, 1995", pp. 303–314
4. Hrvoje Jurić, "Juraj Križanić, *Politika (Politics)*, Golden Marketing/Narodne novine, Zagreb, 1997", pp. 315–319

Bibliographical Notes, pp. 321–322

Notes on the Contributors, pp. 323–324

Table 4

Author	Title in <i>Studia</i>	Title in the <i>Prilozi</i> or in other publications	Name of the journal or other publication where the article was previously published	Year of publication in the <i>Prilozi</i> or in other publications
Erna Banić-Pajnić	Ein Versuch zur Grundlegung einer 'pia philosophia'	Jedan pokušaj utemeljenja 'piae philosophiae'	<i>Filozofija i teologija</i> , Školska knjiga, Zagreb	1993
Erna Banić-Pajnić	The Problems of National Philosophy	Problem nacionalne filozofije	<i>Filozofska istraživanja</i>	1992
Pavo Barišić	Philosophy of Freedom of Ante Starčević	Filozofija slobode A. Starčevića	<i>Prilozi</i>	1997
Ivan Čehok	Idea/Ideas of National Philosophy and Its/ Their Realization	Ideja/ideje nacionalne filozofije i njezino/njihovo ozbiljenje	<i>Prilozi</i>	1994
Žarko Dadić	The Natural-philosophical Views of Franjo Petrić	-	previously unpublished	-
Branko Despot	Philosophy in Croatia from the Founding of the University	Filozofija u Hrvatskoj od osnutka Sveučilišta	<i>Prilozi</i>	1996
Mihaela Girardi-Karšulin	Petrić's Analysis of the Principles of Natural Things	Petrićeva analiza principa prirodnih stvari	<i>Prilozi</i>	1997
Goran Gretić	Albert Bazala – Establishing and Structuring the 'Idea of National Philosophy'	A. Bazala – Utemeljenje i konstrukcija 'ideje nacionalne filozofije'	<i>Prilozi</i>	1990
Ivica Martinović	The Evaluation of Aristotle's Natural Philosophy in Petrić's <i>Discussiones peripateticae</i>	Petrićeva prosudba Aristotelove prirodne filozofije	<i>Obnovljeni život</i>	1997

Zlatko Posavac	„Denn es ist Schönheit in der Welt“. Ästhetische Momente im Werk <i>De essentiis</i> des Hermann aus Dalmatien. Ein ausgelassenes wichtiges Kapitel in der kroatischen mittelalterlichen Ästhetik	‘Jest naime ljepota u svijetu’. Estetički momenti u djelu <i>De essentiis</i> Hermana Dalmatina	<i>Prilozi</i>	1997
Zlatko Posavac	Kruno Krstić as a Researcher and Historian of Croatian Philosophy	Kruno Krstić kao istraživač i povjesnik hrvatske filozofije	<i>Prilozi</i>	1996
Ljerka Schiffler	The Reflections of Petrić’s Ideas and Their Significance in the Creation of Jan Amos Komensky’s Pansophical Image of the World	Odjeci Petrićevih filozofskih ideja i njihovo značenje za stvaranje pansofijske slike svijeta J. A. Komenskog	Ljerka Schiffler, <i>Humanizam bez granica. Hrvatska filozofija u europskom obzoru</i> , Hrvatsko filozofsko društvo, Zagreb	1992
Dario Škarica	Scholastic and Newtonian Context of Bošković’s Concept of Force	-	previously unpublished	-
Franjo Zenko	The Current State of the Theory of Historiography of National Philosophy	Stanje teorije historiografije nacionalne filozofije	<i>Prilozi</i>	1994

Conclusion

The initial idea behind the foundation of the journal *Studia historiae philosophiae Croaticae* was the wider dissemination of Croatian philosophy. To achieve this, the editors decided that the texts that had been previously published in the *Prilozi za istraživanje hrvatske filozofske baštine* in Croatian would be republished in their English, German, and/or French variants in the *Studia*. However, this initial idea was changed between vol. 1 no. 1 and vol.

2 no. 2 so that from vol. 2 no. 2 the published texts were not taken only from the *Prilozi* but also from other publications, and, starting from vol. 3 no. 3, the journal included some original contributions.

The journal was well on its way to acquaint the international academic community with research on Croatian philosophy that is being carried out in Croatia, but unfortunately it ceased publication in 1999, after only four issues. At the seventh session of the Scientific Council of the Institute of Philosophy on February 25, 2002, the journal *Studia historiae philosophiae Croaticae* was discontinued. One of the fundamental arguments raised to support this decision at the session of the Scientific Council was that the *Studia historiae philosophiae Croaticae* lacked international visibility.

With the ever-growing dissemination and internationalization of philosophic research and its results, the need to publish articles on Croatian philosophy in foreign languages and in this way bring Croatian philosophers closer to foreign historians of philosophy has been reaffirmed. This task is partially fulfilled by the journal *Prilozi za istraživanje hrvatske filozofske baštine*, which, in addition to articles in Croatian now also publishes articles in English, German and Italian.

Časopis *Studia historiae philosophiae Croaticae* 1990 – 1999

Sažetak

U središtu ovog članka je časopis *Studia historiae philosophiae Croaticae* koji je bio internacionalno izdanje časopisa *Prilozi za istraživanje hrvatske filozofske baštine*. *Studia historiae philosophiae Croaticae* izlazila je od 1990. do 1999. godine. U tom razdoblju objavljena su četiri broja. U časopisu je ukupno objavljeno četrdeset i devet članaka, trinaest prikaza knjiga, jedan uvod, dvije bibliografije i jedan uvodnik. Objavljeni članci bili su napisani na engleskom, njemačkom i francuskom jeziku i uglavnom su prethodno bili objavljeni u *Prilozima za istraživanje hrvatske filozofske baštine*.

Ključne riječi: *Studia historiae philosophiae Croaticae*, *Prilozi za istraživanje hrvatske filozofske baštine*, hrvatska filozofija

