



 Institut za  
filozofiju

International Conference  
**What is Beauty?**

Zagreb, December 14-16, 2017

Organizacijski odbor:

Davor Pećnjak  
Martino Rossi Monti  
Petar Šegedin

[www.ifzg.hr](http://www.ifzg.hr)

**mh**



| Thursday 14<br>Matica hrvatska, Ul. Matice hrvatske 2, Zagreb |                                                                                                                                                                           | Friday 15<br>Matica hrvatska, Ul. Matice hrvatske 2, Zagreb |                                                                                                                                     | Saturday 16<br>Institut za filozofiju, Ul. grada Vukovara 54, Zagreb |                                                                                                                                                                                               |
|---------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 09:00                                                         | Welcome, opening remarks                                                                                                                                                  | 09:00-09:45                                                 | Aenne A. Brielmann & Denis G. Pelli<br>(New York University)<br><i>Beauty and Pleasure</i>                                          | 10:00-10:45                                                          | Denis Novko<br><i>Odnos prirodno lijepog i umjetnički lijepog u Schellingovoj ranoj filozofiji</i>                                                                                            |
| 09:15                                                         | Davorka Radovčić (Croatian Natural History Museum, Zagreb)<br><i>Neandertal Aesthetics?</i>                                                                               | 09:45-10:30                                                 | Joerg Fingerhut (Humboldt University of Berlin)<br><i>Empirical Aesthetics and Artistic Beauty</i>                                  | 10:45-11:30                                                          | Berislav Podrug<br><i>Nietzsche i pitanje ljepote</i>                                                                                                                                         |
| 10:00-10:45                                                   | Lara Ostaric (Temple University, Philadelphia)<br><i>Genius, Ugliness, and Nonsense: Kant on the Purity of the Ugly and the Failure of the Artist's Power of Judgment</i> | 10:30-10:45                                                 | Coffee break                                                                                                                        | 11:30-11.45                                                          | Coffee break                                                                                                                                                                                  |
| 10:45-11:30                                                   | Marie-Élise Zovko (Institute of Philosophy, Zagreb)<br><i>What Good is Beauty?</i>                                                                                        | 10:45-11:30                                                 | Mariagrazia Portera (University of Florence)<br><i>Aesthetic Convergences. An Evolutionary Hypothesis</i>                           | 11:45-12:30                                                          | Tomislav Škrbić<br><i>Lijepo u estetici Nicolaia Hartmanna</i>                                                                                                                                |
| 11:30-11.45                                                   | Coffee break                                                                                                                                                              | 11:30-12:15                                                 | Leonida Fusani (University of Vienna)<br><i>The Quest for a Biological Concept of Beauty</i>                                        | 12:30-13:15                                                          | Igor Mikecin (University of Zagreb)<br><i>Ljepota i istina. Prilog pitanju o razlici između filozofije i umjetnosti</i>                                                                       |
| 11:45-12:30                                                   | Jarno Hietalahti (University of Jyväskylä)<br><i>Beautiful and Funny Cracks: The Relationship Between Humor and Beauty</i>                                                | 12:15-14:00                                                 | Lunch                                                                                                                               | 13:15-14:30                                                          | Petar Šegedin (Institute of Philosophy, Zagreb)<br><i>Uz estetiku ideje</i>                                                                                                                   |
| 12:30-13:15                                                   | Danielle Frisby (King's College, London)<br><i>The Beauty of the Beast: Non-human Animals and Aesthetic Experience in Classical Epic</i>                                  | 14:00-14:45                                                 | Martino Rossi Monti (Institute of Philosophy, Zagreb)<br><i>Beauty and Pain</i>                                                     |                                                                      |                                                                                                                                                                                               |
| 13:15- 15:00                                                  | Lunch                                                                                                                                                                     | 14:45-15:30                                                 | Zdravko Radman (Institute of Philosophy, Zagreb)<br><i>The Beautiful Mind: A History of Science and Neuroscientific Perspective</i> |                                                                      |                                                                                                                                                                                               |
| 15:00-15:45                                                   | Dragana Jagušić (Croatian Studies, Zagreb)<br><i>Mediatory Functions of Beauty in Plato, Dante and Rupa Gosvami</i>                                                       | 15:30-15:45                                                 | Coffee break                                                                                                                        |                                                                      |                                                                                                                                                                                               |
| 15:45-16:30                                                   | Adrián Kvokačka (University of Prešov)<br><i>Why Beauty and Why Now? Historical Connections of the Current Discourse of Beauty</i>                                        | 15:45-16:30                                                 | Lauren Ware (University of Kent)<br><i>Beyond the Call of Beauty: On the Existence and Limits of Everyday Aesthetic Demands</i>     |                                                                      |                                                                                                                                                                                               |
| 16:30-16:45                                                   | Coffee break                                                                                                                                                              | 16:30-17:15                                                 | Matilde Carrasco Barranco (University of Murcia)<br><i>Beauty and Art Criticism. A Proposal from A.C. Danto</i>                     |                                                                      |                                                                                                                                                                                               |
| 16:45-17:30                                                   | Iris Vidmar (University of Rijeka)<br><i>Beauty and Literature: A (Non)Problematic Relation?</i>                                                                          |                                                             |                                                                                                                                     |                                                                      | Front cover<br>Perforated and painted half-valve of a scallop shell from the Middle Paleolithic of Cueva Antón, Murcia (Spain). Courtesy of prof. João Zilhão, ICREA/University of Barcelona. |
| 17:30-18:15                                                   | Natalia Borza (Pázmány Péter Catholic University, Budapest)<br><i>The Captivating Power of Beauty in Sciences</i>                                                         |                                                             |                                                                                                                                     |                                                                      | Back cover<br>Lavinia Fontana (1552-1614), <i>Holy Family with St. Catherine</i> , oil on canvas (1581) 109x88cm, Los Angeles County Museum of Art                                            |
| 20:00                                                         | Dinner                                                                                                                                                                    |                                                             |                                                                                                                                     |                                                                      |                                                                                                                                                                                               |