



in collaboration with



Sicily Center for International Education

present the

Second Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy

with a special emphasis on

“Politics and Performance in Western Greece”

Monday, May 30

Sicily Center for International Education,
Palazzo Borgia, 1° floor, via Pompeo Picherali 10

15.00 Registration Opens

17.00 Opening Keynote – Moderator Heather L. Reid, Fonte Aretusa Organization

Peter Wilson, University of Sydney, Australia

A potted political history of the Sicilian theatre (to ca. 300)

Davide Tanasi, University of South Florida, USA

Movie: *Siracusa 3D Reborn*

19.00 Walking Tour of Ortigia

20.00 Welcome Dinner

Tuesday, May 31

Sicily Center for International Education

9.00 First Morning Session

Moderator: Jean De Groot, The Catholic University of America, USA

Anthony Preus, Binghamton University, USA

Philosophy and Rhetoric in Western Greece: Focus on Empedocles and Gorgias

Robert Metcalf, University of Colorado Denver, USA

Xenophanes and the Exhibition of Truth through Seeking [Zêtein]

Jeremy Delong, University of Kansas, USA

Ionian Speculation and Eleatic Deduction: Parmenides' Xenophanean-Based Theism

10.30 Coffee Break

11.00 Second Morning Session

Moderator: Anna Raudino, La Trobe University, Australia

Argyri Karanasiou, Saarland University, Germany

Hieron I and Aeschylus' Persians: re-considering the dating of the Syracusan performance

Emidio Spinelli, "Sapienza"-Università di Roma, Italia

In fuga verso la polis: Le supplici di Eschilo e l'attualizzante scenografia di una migrazione

Boris Nikolsky, School for Advanced Studies in the Humanities, Russia

Euripides' Trojan Women and Sicily

12.30 Lunch (included)

13.30 First Afternoon Session

Moderator: Thomas Noble Howe, Fondazione Restoring Ancient Stabiae

Katarzyna Kolakowska, The John Paul II Catholic University of Lublin, Poland

Empedocles of Akragas: Politician and Performer

Christopher Waldo, University of California at Berkeley, USA

The Man Who Would Be King:

Euripides' Epinikion to Alcibiades and the Afterlife of Deinomenid Tyranny

Sandra Ducic, Institute for Medieval and Renaissance Studies, Belgium

Catulli Carmina (Codex Vaticanus Ottobonianus Latinus 1829)

e il suo influsso sul passo del Canto XXXI di Paradiso di Dante

15.00 Coffee Break

15.30 Second Afternoon Session

Moderator: Paul Schollmeier, The University of Nevada, Las Vegas, USA

Jean De Groot, The Catholic University of America, USA

Theatricality in Pottery Design and Machines

Jure Zovko, Institute of Philosophy, Zagreb/ University of Zadar, Croatia

How Did a Woman of the Heroic Age Become the Ideal of the Jena Romantic?

16.30 Sessions End

17.00 Optional Trip to Greek Theater for Sophocles' *Electra*

Wednesday, June 1

Sicily Center for International Education

9.00 First Morning Session

Moderator: Anthony Preus, Binghamton University, USA

Marie-Elise Zovko, Institute of Philosophy, Zagreb/ University of Zadar

In Search of the Philosopher-King: The Route of Plato's Syracusan Voyages and the Historical Background of the Analogies of the Sun, the Line and the Cave

Christos Evangeliou, Towson University, USA

Plato and Sicilian Power Politics: Caught Between Dion and Dionysius II

Tony Leyh, Emory University, USA

The Political Problem of Philia in Plato's Seventh Letter: The Case of Dionysius II

Dorota Tymura, Maria Curie-Skłodowska University, Lublin, Poland

A Bitter Life of a Tyrant - some remarks on Xenophon's Hiero

11:00 Coffee Break

11.30 Second Morning Session

Moderator: Argyri Karanasiou, Saarland University, Germany

Ewa Osek, The John Paul II Catholic University of Lublin, Poland

Hermocrates of Syracuse and His Anti-Athenian Politics of Revenge

Ahmed Hafez, University of Alexandria, Egypt

Athenian Political Thought and its influences on Syracuse During the 5th century B.C.

Davide Tanasi, University of South Florida, USA

A virtual arena for politics and performance:

The 3D reconstructive study of the Acropolis of Greek Syracuse

13:00 End of Sessions

15:00 Shuttles Depart from Fonte Aretusa for optional tour of museum and archaeological site

18:30 Shuttles Return to Ortigia or stay to see Euripides' *Alcestis*

General Information

Registration & Shuttle Sign-up

Only registered participants and accompanying persons may participate in sessions, meals, and official activities. Participants should sign up at registration for shuttles to the theater and/or museum.

Instructions for Speakers and Moderators

We ask everyone's cooperation in keeping the conference running on time. The moderator and all speakers in a session should meet in the presentation room at least 5 minutes before the session is to begin. In general, each speaker is allotted a total 30 minutes—20 minutes for presentation followed immediately by 10 minutes for discussion. Speakers who exceed 20 minutes will have their discussion time reduced accordingly, such that each new presentation begins on the half-hour. Discussions cut short may be continued during the breaks.

Conference Proceedings

Copies of the 2015 proceedings are available at registration free to contributors and at a special conference price to other registrants. Those who wish their papers to be considered for publication in the 2016 proceedings, must submit the final version no later than September 30, 2016. Papers will be selected according to quality and relevance to the eventual volume theme(s). Publication is not guaranteed.

Thursday, June 2

Sicily Center for International Education

9.00 First Morning Session

Moderator: Davide Tanasi, University of South Florida, USA

Alex Moskowitz, University of Georgia, USA
Middle Grounds and Ritual Transformation at Sybaris

Anna Raudino, La Trobe University, Australia
Le "città ieroniane" della Sicilia orientale

Matthew Keil, Queens College, City University of New York, USA

From Ὀμόνοια to Concordia: The Journey of a Greek Political Ideal to Rome through Southern Italy

Thomas Noble Howe, Fondazione Restoring Ancient Stabiae/Southwestern University USA
Strolling with Power: New Studies on Movement and Viewing from the Elite Roman Villas of Stabiae

11.00 Coffee Break

11.30 Second Morning Session

Moderator: Christos Evangelidou, Towson University, USA

Laura Liliana Gómez Espíndola, Universidad del Valle, Colombia
Plato on the Political Role of Poetry: The Expulsion of the Traditional Poets and the Reform of Poetry

Paul Schollmeier, The University of Nevada, Las Vegas, USA
Plato, Politics, and Poetry

Heather Reid, Morningside College, USA
Performing Virtue: Athletic Mimēsis in Platonic Education

13:00 Lunch Break (open)

14.30 First Afternoon Session

Moderator: Timothy Smith, The Johns Hopkins University, USA

Ted Robinson, University of Sydney, Australia
Sicilian Comedy and Late 5th Century Politics

Giulia Corrente, Università degli Studi "Roma Tre", Italia
*Lo spettacolo comico in Magna Grecia:
caratteristiche, irradiazioni e dimensione 'politica' di una originale forma della teatralità mediterranea*

Karen Sieben, Brookdale Community College, USA
Diogenes of Sinope: Performance as Critical Buffoonery

16.30 Coffee Break

17.00 Closing Keynote—Moderator: Jeremy Delong, University of Kansas, USA

Omar Alvarez, Centro de Estudios Clásicos, UNAM, Mexico
Philosophy on Stage and Performance in Argument: Epicharmus vis-à-vis Greek West Intelligentsia

18.00 Sessions End

19.00 Sunset Boat Cruise

20.00 Final Banquet