Second Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy

with a special emphasis on

“Politics and Performance in Western Greece”

Monday, May 30
Sicily Center for International Education,
Palazzo Borgia, 1° floor, via Pompeo Picherali 10

15.00  Registration Opens

17.00  Opening Keynote – Moderator Heather L. Reid, Fonte Aretusa Organization
Peter Wilson, University of Sydney, Australia
A potted political history of the Sicilian theatre (to ca. 300)

Davide Tanasi, University of South Florida, USA
Movie: Siracusa 3D Reborn

19.00  Walking Tour of Ortigia
20.00  Welcome Dinner
Tuesday, May 31
Sicily Center for International Education

9.00  First Morning Session
Moderator: Jean De Groot, The Catholic University of America, USA
Anthony Preus, Binghamton University, USA
Philosophy and Rhetoric in Western Greece: Focus on Empedocles and Gorgias
Robert Metcalf, University of Colorado Denver, USA
Xenophanes and the Exhibition of Truth through Seeking [Zētein]
Jeremy Delong, University of Kansas, USA
Ionian Speculation and Eleatic Deduction: Parmenides’ Xenophanean-Based Theism

10.30  Coffee Break

11.00  Second Morning Session
Moderator: Anna Raudino, La Trobe University, Australia
Argyri Karanasiou, Saarland University, Germany
Hieron I and Aeschylus’ Persians: re-considering the dating of the Syracusan performance
Emidio Spinelli, ”Sapienza”-Università di Roma, Italia
In fuga verso la polis: Le supplici di Eschilo e l’attualizzante scenografia di una migrazione
Boris Nikolsky, School for Advanced Studies in the Humanities, Russia
Euripides’ Trojan Women and Sicily

12.30  Lunch (included)

13.30  First Afternoon Session
Moderator: Thomas Noble Howe, Fondazione Restoring Ancient Stabiae
Katarzyna Kolakowska, The John Paul II Catholic University of Lublin, Poland
Empedocles of Akragas: Politician and Performer
Christopher Waldo, University of California at Berkeley, USA
The Man Who Would Be King:
Euripides’ Epinikion to Alcibiades and the Afterlife of Deinomenid Tyranny
Sandra Ducic, Institute for Medieval and Renaissance Studies, Belgium
Catulli Carmina (Codex Vaticanus Ottobonianus Latinus 1829)
e il suo influsso sul passo del Canto XXXI di Paradiso di Dante

15.00  Coffee Break

15.30  Second Afternoon Session
Moderator: Paul Schollmeier, The University of Nevada, Las Vegas, USA
Jean De Groot, The Catholic University of America, USA
Theatricality in Pottery Design and Machines
Jure Zovko, Institute of Philosophy, Zagreb/ University of Zadar, Croatia
How Did a Woman of the Heroic Age Become the Ideal of the Jena Romantic?

16.30  Sessions End

17.00  Optional Trip to Greek Theater for Sophocles’ Electra
Wednesday, June 1
Sicily Center for International Education

9.00 First Morning Session
Moderator: Anthony Preus, Binghamton University, USA
Marie-Elise Zovko, Institute of Philosophy, Zagreb/University of Zadar
_In Search of the Philosopher-King: The Route of Plato’s Syracusan Voyages and the Historical Background of the Analogies of the Sun, the Line and the Cave_
Christos Evangeliou, Towson University, USA
_Plato and Sicilian Power Politics: Caught Between Dion and Dionysius II_
Tony Leyh, Emory University, USA
_The Political Problem of Philia in Plato’s Seventh Letter: The Case of Dionysius II_
Dorota Tymura, Maria Curie-Skłodowska University, Lublin, Poland
_A Bitter Life of a Tyrant - some remarks on Xenophon’s Hiero_

11:00 Coffee Break

11.30 Second Morning Session
Moderator: Argyri Karanasiou, Saarland University, Germany
Ewa Osek, The John Paul II Catholic University of Lublin, Poland
_Hermocrates of Syracuse and His Anti-Athenian Politics of Revenge_
Ahmed Hafez, University of Alexandria, Egypt
_Athenian Political Thought and its influences on Syracuse During the 5th century B.C._
Davide Tanasi, University of South Florida, USA
_A virtual arena for politics and performance: The 3D reconstructive study of the Acropolis of Greek Syracuse_

13:00 End of Sessions

15:00 Shuttles Depart from Fonte Aretusa for optional tour of museum and archaeological site
18:30 Shuttles Return to Ortigia or stay to see Euripides’ _Alcestis_

General Information

Registration & Shuttle Sign-up
Only registered participants and accompanying persons may participate in sessions, meals, and official activities. Participants should sign up at registration for shuttles to the theater and/or museum.

Instructions for Speakers and Moderators
We ask everyone’s cooperation in keeping the conference running on time. The moderator and all speakers in a session should meet in the presentation room at least 5 minutes before the session is to begin. In general, each speaker is allotted a total 30 minutes—20 minutes for presentation followed immediately by 10 minutes for discussion. Speakers who exceed 20 minutes will have their discussion time reduced accordingly, such that each new presentation begins on the half-hour. Discussions cut short may be continued during the breaks.

Conference Proceedings
Copies of the 2015 proceedings are available at registration free to contributors and at a special conference price to other registrants. Those who wish their papers to be considered for publication in the 2016 proceedings, must submit the final version no later than September 30, 2016. Papers will be selected according to quality and relevance to the eventual volume theme(s). Publication is not guaranteed.
Thursday, June 2
Sicily Center for International Education

9.00 First Morning Session
Moderator: Davide Tanasi, University of South Florida, USA
Alex Moskowitz, University of Georgia, USA
*Middle Grounds and Ritual Transformation at Sybaris*
Anna Raudino, La Trobe University, Australia
*Le “città ieroniane” della Sicilia orientale*
Matthew Keil, Queens College, City University of New York, USA
*From Ὀµόνοια to Concordia: The Journey of a Greek Political Ideal to Rome through Southern Italy*
Thomas Noble Howe, Fondazione Restoring Ancient Stabiae/Southwestern University USA
*Strolling with Power: New Studies on Movement and Viewing from the Elite Roman Villas of Stabiae*

11.00 Coffee Break

11.30 Second Morning Session
Moderator: Christos Evangeliou, Towson University, USA
Laura Liliana Gómez Espíndola, Universidad del Valle, Colombia
*Plato on the Political Role of Poetry: The Expulsion of the Traditional Poets and the Reform of Poetry*
Paul Schollmeier, The University of Nevada, Las Vegas, USA
*Plato, Politics, and Poetry*
Heather Reid, Morningside College, USA
*Performing Virtue: Athletic Mimēsis in Platonic Education*

13:00 Lunch Break (open)

14.30 First Afternoon Session
Moderator: Timothy Smith, The Johns Hopkins University, USA
Ted Robinson, University of Sydney, Australia
*Sicilian Comedy and Late 5th Century Politics*
Giulia Corrente, Università degli Studi "Roma Tre", Italia
*Lo spettacolo comico in Magna Grecia: caratteristiche, irradiazioni e dimensione ‘politica’ di una originale forma della teatralità mediterranea*
Karen Sieben, Brookdale Community College, USA
*Diogenes of Sinope: Performance as Critical Buffoonery*

16.30 Coffee Break

17.00 Closing Keynote—Moderator: Jeremy Delong, University of Kansas, USA
Omar Alvarez, Centro de Estudios Clásicos, UNAM, Mexico
*Philosophy on Stage and Performance in Argument: Epicharmus vis-à-vis Greek West Intelligentsia*

18.00 Sessions End
19.00 Sunset Boat Cruise
20.00 Final Banquet