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# FANATICISM

Edited by  
Martino Rossi Monti



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*Crossroads* is an international, multi-disciplinary series published by the Institute of Philosophy in Zagreb. The primary objective of *Crossroads* is to shed light on popular or underappreciated topics by presenting them in a manner that appeals to both the general public and scholarly community. To achieve this, the series brings together authors and scholars from diverse disciplines and backgrounds, whose varying perspectives, even when conflicting, contribute to a nuanced understanding of broad issues or ongoing discussions surrounding specific problems. Each volume of *Crossroads* serves as a meeting point – a metaphorical “crossroads” – where different disciplines and ideas converge, fostering an intellectual exchange between scholars and readers alike. *Crossroads* aims to provide comprehensive analyses that combine up-to-date insights with historical overviews, in the belief that a thorough examination of the present necessitates a deep exploration of the past.

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