

Yamina Oudai Celso is an Italian philosopher who lives and works in Paris. She achieved her Ph.D at Ca' Foscari University of Venice, where she held a lectureship in "History and technique of philosophical dialogue" (2004-2007). She also has been temporary lecturer in "History of Psychology" at Bicocca University of Milan (2008-2009) and Balzan Prize Research Fellow (2010-2012) at University of Geneva ("Institut d'Histoire de la Médecine et de la Santé") within the international and interdisciplinary project "Labelling emotions: the historical development of the dictionaries and taxonomies in affective sciences". After a post-doctoral collaboration with the University of Florence, since September 2014 she cooperates with **University of Paris 7 Diderot** and she is preparing her HDR (*habilitation à diriger des recherches*) at **École Normale Supérieure** ("Institut des Textes et des Manuscrits Modernes", Équipe Nietzsche). Her research interests mainly concern the relationship between philosophy and psychological or psychiatric disciplines with a special reference to the work of S. Freud and F. Nietzsche. Among her publications we mention: *Freud e la filosofia antica. Genealogia di un fondatore*, Bollati Boringhieri, Torino 2006; *L'Eterno Ritorno tra Nietzsche e gli Stoici* in C. Natali & S. Maso (a cura di) [en.: "Freud and the Ancient Philosophy. Genealogy of a Founder"], *La catena delle cause. Determinismo e antideterminismo nel pensiero antico e contemporaneo* (pp. 329-357), Amsterdam, Hakkert 2005 [en.: "The Eternal Recurrence between Nietzsche and the Stoics"], *Emozioni, memoria implicita e inconscio psicomodinamico*, in D. Bigalli e D. Balzano (a cura di), *La ragione curiosa. Atti del convegno in onore di Paolo Rossi*, Aracne Editrice 2015 [en.: "Emotions, implicit memory and psychodynamic unconscious"]; *Elektra l'hystérique: de la Grèce archaïque à la Vienne de Freud* (forthcoming, en. "Hysteric Elektra : from archaic Greece to Freud's Wien").