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HRVATSKI NEOSKOLASTICI

O ONTOLOGIJSKOM ARGUMENTU

Sažetak

Autor istražuje stav glavnih predstavnika hrvatske neoskolastike o takozvanom ontologiskom argumentu ili dokazu kako ga je nazvao Kant. U izlaganju polazi od pretpostavke da je studiranje stava nekog skolastičkog filozofa o ontologiskom argumentu veoma prikladan način da se pokažu temeljne odrednice njegove filozofije. Najviše je pozornosti posvećeno Antunu Baueru koji se najprije i očitovao o toj temi još 1892. Tada je izišlo njegovo prvo djelo *Naravno bogoslovje*. Druge neoskolastike prikazuje kraće prema specifičnosti njihova pristupa. Svi su jednodušni u odbacivanju toga argumenta, i u tomu se slažu s Kantom, ali su također, sasvim suprotno od njega, posve uvjereni u potrebu dokazivanja Božje opstojnosti aposteriornim dokazima.

*CROATIAN NEO-SCHOLASTICS
ON THE ONTOLOGICAL ARGUMENT*

Abstarct

Croatian neo-scholasticism played an important role in the creating of philosophical terminology in the Croatian language. Antun Bauer as the author of many new terms, and then of an independent way of philosophising, is particularly distinguished. Since in the problem of the ontological proof many philosophical problems meet, the studying of the standpoints of some author on the previous serves as a test of his

direction in philosophy. That is why it is not without purpose to see the standpoint of our neo-scholastics regarding the so called ontological argument. On the one hand they are Thomists, whereas on the other they mostly accept Kant's critique of the argument in question, even though they oppose him when at issue is his critique of other proofs, mostly the cosmological and the physical-theological proofs. Namely, Kant reduces all the possible proofs to these three proofs. Croatian neo-scholastics had a share in the mostly insufficient and miserly exposition of the ontological argument and thus were not an exception in the European context. Discussions on the so called ontological arguments flare up only from the 60s of the 20th century.

Translated by **Ana Janković**